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Fecha de Alta 26-10-2009 Versión 5 - 21/07/2020

FERRORITE ESMALTE MARTELE



Ferrorite Esmalte Martelé

FAMILY ESMALTES / SISTEMAS TINTOMÉTRICOS

LINE ANTICORROSIVOS (1 COMPONENTE)

DESCRIPTION AND NATURE

Antirust enamel hammered effect. High protection against the oxidation. Applicable directly on iron with no need printer

USAGES

Outdoors/Indoors Iron steel Iron or oxidized steel

PROPERTIES

- Adherence

- Elasticity
- Penetration power
- Fast drying
- Odourless when dry

- Resistance to friction and hits

Good for apllication directly over rust

Not needing anti-rust primer firstly

Hermetic sealing to avoid humidity

- Metallic glossy finishes highly decorative

Being like Martele' and anti-rust

- Excellent gloss mainteinance

Washability

Three in One: Rust preventer and neutraliser, antioxidant primer and enamel finish

TECHNICAL CHARACTERISTCS

Referencia Color	FERRORITE ESMALTE MARTELE GRIS PLATA 001
Finish	Cambered Gloss
Specific weight	0,96± 0,05 kg/l
Viscosity	60 +/- 15 SG
Solids in volume	43± 1
Solids in weight	50± 1
VOC	Cat. i/BD 600/500 (2007/2010):495,63 g/l
Aproximated performance by coat	8-12 m²/L
Dry to touch	(20°C HR: 60%): 20-30min
Dry to repaint	(20°C HR: 60%): 4h (depending on layer thickness and environmental conditions)
Colours	Base: Gray silver 001

Gray 002, Gray Silver 001, Black 021, Blue dark 053, Green means 043, Green clear 044, Red 033, Bronze 061, Copper 071

SURFACE PREPAIRING

New surfaces

1. Iron and steel.

New and oxidized:

- in this case, the support must be free of strange products and/or remainders, as well as without grease and calamine - completly dry.

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- If it presents/displays oxidation signs, it is not necessary to eliminate oxide, simply to sandpaper and to eliminate particles badly adhered (in special loose particles of oxide and calamine). Next to apply directly Ferrorite.

- To fulfill the minimum total thicknesses of dry film for a correct protection: 120 microns dry.

- If there are zones with corrosion: To eliminate with metallic brush or any abrasive until eliminating all loose oxide (Until 1/2 Sa 2 or equivalent)

Galvanized: To apply previously primer : Montoprimer.

PVC: To clean, eliminate grease, to sandpaper and to apply multiadherent primer

2. New wood:

- Previously to apply : Selladora Sellalux (see data sheet)

- On new wood, to print previously, with Montoxyl Fondo (cod. 1301) if you want a preventive protection to fungi or bacteria.

3. Construction (plaster, cement and derivatives):

- To deal like usely these supports, being previously eliminated saltpeters, excesses of humidity and efflorescences.
- To eliminate strange products and/or remainders.

- When the support is dry, to print with Selladora Sellalux (see data sheet)

Restoring and maintenance

Iron, wood, construction and enameled paintings:

- On paintings in good state and matt : to clean, eliminate the grease and apply directly

- on paintings in good state, satin and shining, to clean, eliminate the grease, to clarify (sandpapering superficially, to improve the adhesion), and to apply directly.

- On paintings in badly state or badly adhered, to eliminate them by means of average mechanics or chemistries and behavior procede like on new support.

WAY OF USE

Application notes

To apply on clean and dry support, eliminating the dirt by means of detergents and clean water.

It is better to put one first coat very fine and later to apply one or two coats .

To prepare the surface as indicates in the previous sections, PREPARATION OF NEW SUPPORTS AND/OR RESTORATION AND MAINTENANCE.

- To remove the product until its perfect homogenization.

- To apply following the dilutions marked in AS

- Not to apply the product to extreme temperatures, nor on exposed surfaces to strong sun.

- To maintain the conditions of good ventilation during the aplication and during the dry time.

- Not to apply with relative humidities superior to 80%.

On old paintings, in which we do not know its composition, or if we doubt the adhesion, always is advisable to make previous tests of adhesion

Solvent for dilution and cleaning

Ferrorite dissolvent exclusively to obtain the effect hammer

Way of use Aproximate dilution

SYSTEM

Procedures depending of surface type

	Primer	Intermedium	Finish			
Galvanised iron						
МАХ	Imprimación Multiadherente		Ferrorite Esmalte Martelé			
STD	Imprimación Multiadherente		Ferrorite Esmalte Martelé			
New work						
МАХ	Selladora Sellalux	Ferrorite Esmalté Martelé	Ferrorite Esmalté Martelé			
STD	Selladora Sellalux	Ferrorite Esmalté Martelé	Ferrorite Esmalté Martelé			
Old painting in good state						
МАХ	Ferrorite Esmalte Martelé	Ferrorite Esmalte Martelé	Ferrorite Esmalte Martelé			
STD	Ferrorite Esmalte Martelé		Ferrorite Esmalte Martelé			

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Wood						
MAX STD	Selladora Sellalux o Acqua Blanca o Montoxyl fondo Selladora Sellalux o Acqua Blanca o Montoxyl fondo	Ferrorite Esmalte Martelé	Ferrorite Esmalte Martelé Ferrorite Esmalte Martelé			
Iron, Steel						
MAX	Ferrorite Esmalte Martelé	Ferrorite Esmalte Martelé	Ferrorite Esmalte Martelé			
STD	Ferrorite Esmalte Martelé		Ferrorite Esmalte Martelé			

SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

NOTE

Maximum recommended storage time : 12 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35° C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

PACKINGS

0.75 L, 4 L